



**MARY
D'ANGELO**

PERFORMING ARTS CENTER

2009 - 2010 *Season*

Dear Patrons,

A recent sunny day lured me to the rooftop of the Mary D'Angelo Performing Arts Center. Gazing at the panorama of the campus and city below, I was reminded of Mark Twain's observation: "Distance lends enchantment to the view."

So it is with a college that must have a mission statement, an entrepreneur who must fashion a business plan, and anyone who seeks to bring performing arts to a community.

From a broad view offered by a distant perspective, each is moved by a vision, a view of not only what is, but what could be.

We believe that our vision enables us to see beyond current economic challenges. That vision is based upon the conviction that the role of art exceeds mere entertainment by giving us both understanding and joy. Difficult financial times may indeed test our mettle, but they strengthen our resolve to navigate through those times—and to assist others in doing so as well.

This year's comprehensive programming provides many diverse opportunities for our vision to become a collective one. As they have in years past, thousands of patrons will enjoy award winning music, dance, opera, film and lecture in our impressive venues. These communal occasions unite us in common experiences.

Jonathan Swift wrote that "Vision is the art of seeing what is invisible to others." We encourage you to cultivate that art by subscribing to our series.

It is this "art of seeing" that drives our visiting performers to excel. And it is the same art that delivers an enchantment made possible by taking the broad view. . . not from a rooftop but from a comfortable seat in Erie's most progressive center for the performing arts.

A handwritten signature in white ink that reads "Michael Fuhrman". The signature is fluid and cursive, with a small dot above the 'i' in Michael.

Director

On the cover: Ashley Werhun of Trey McIntyre Project
Photo credit: Jonas Lundqvist

A close-up, profile photograph of Michael Fuhrman, the Director. He is a middle-aged man with short brown hair, wearing a light blue button-down shirt. He is smiling slightly and looking towards the left. The background is a bright, sunny outdoor scene with green trees and a clear blue sky.

Photo credit: Randy Stankey

Trey McIntyre Project

Friday, September 18 at 8 p.m.

Hailed by the Boston Globe as “one of the hottest choreographers in the dance world,” Trey McIntyre, along with his dance troupe, has been exhilarating audiences across the country since the inaugural season three years ago. Using classical ballet as the point of departure, McIntyre creates emotionally charged dances that defy categorization, set to musical scores ranging from Beethoven to The Beatles. Trey McIntyre Project is proud to make its MDPAC debut with an evening of dances bursting with dazzling creativity and heightened physicality.

Gold Circle: \$40

Adult: \$30

Senior/Student/PC: \$27.50

Youth/MC Student: \$15

Streb

Tuesday, February 16 at 7 p.m.

Company founder Elizabeth Streb describes her choreographic vision as a “mixture of slam dancing, exquisite and amazing human flight, and a wild action sport that captures kids, older people and the general public’s hearts, minds and bodies.” Streb’s words are both alluring and true; however, words cannot wholly encompass the group’s high intensity performances. Some might say a ticket is worth 1000 words.

Gold Circle: \$40

Adult: \$30

Senior/Student/PC: \$27.50

Youth/MC Student: \$15

Ailey II

Friday, March 26 at 8 p.m.

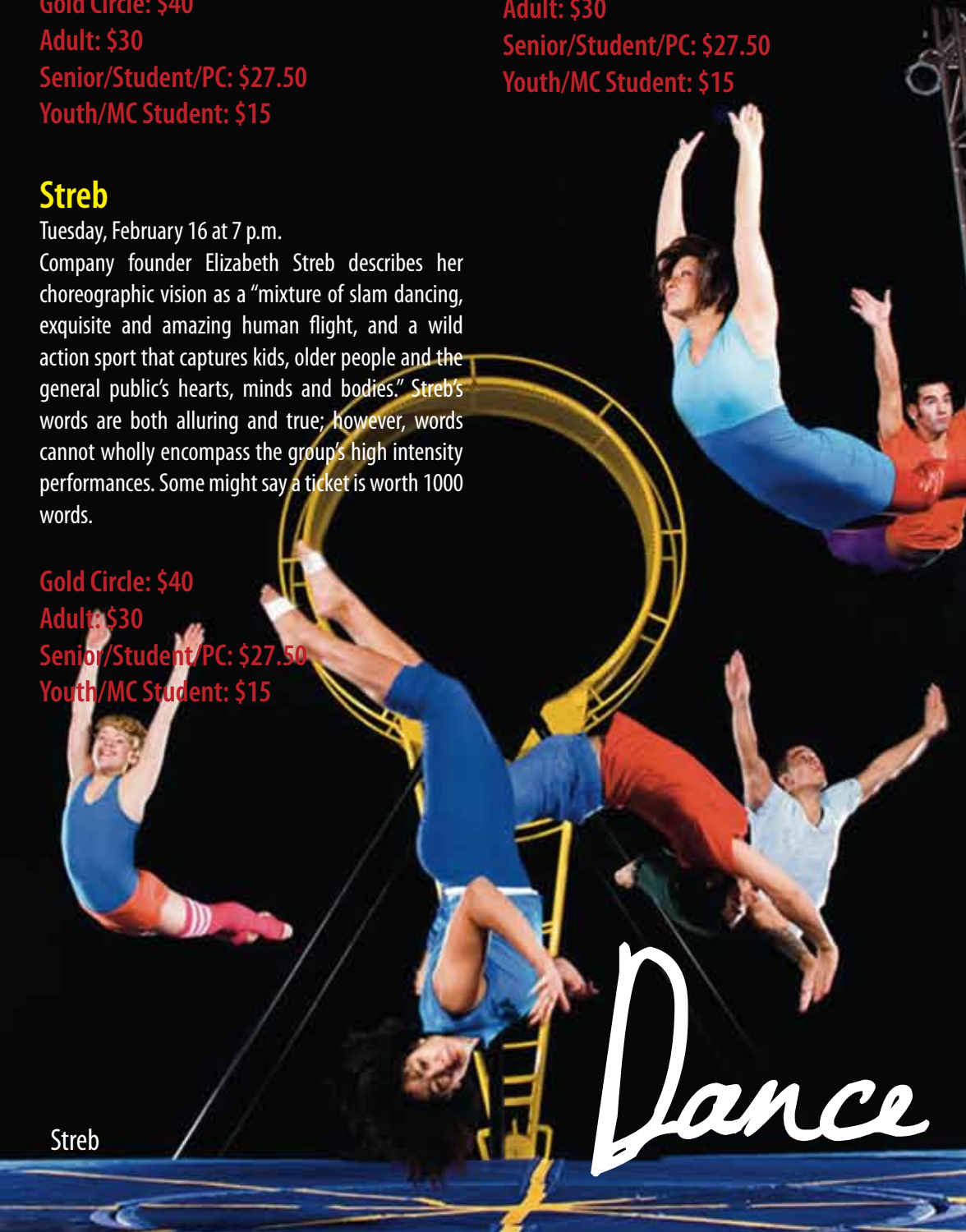
Ailey II was formed in 1974, when legendary choreographer Alvin Ailey initiated a workshop composed of the most promising scholarship students from The Ailey School. Combining the ideals of African-American cultural expression and the American modern dance tradition, Ailey II is universally renowned for merging the spirit and energy of the country’s best young dance talent with the passion and creative vision of today’s most outstanding emerging choreographers.

Gold Circle: \$40

Adult: \$30

Senior/Student/PC: \$27.50

Youth/MC Student: \$15



Streb

Dance

Regina Carter

Friday, October 2 at 8 p.m.

Jazz violinist Regina Carter's career has been a veritable crescendo of success that shows no sign of letting up. Called "wonderfully listenable, probingly intelligent and, at times, breathtakingly daring" by Time magazine, Carter is now engaging audiences nationwide with her latest project, *Reverse Thread*: a collection of songs that celebrates African music. Joined by accordionist Will Holshouser, kora player Yacouba Sissoko, bassist Chris Lightcap and percussionist Alvester Garnett, Carter brings to the stage the unique sounds of the African diaspora in her latest gift to the world of jazz music.

Gold Circle: \$40

Adult: \$30

Senior/Student/PC: \$27.50

JazzErie Member: \$25

Youth/MC Student: \$15

The Four Freshmen

Friday, December 4 at 8 p.m.

'Tis the season to catch the Four Freshmen live! Now in their 61st year of performance, the quartet continues to bring its unique brand of vocal harmony to audiences worldwide. Although the line-up of the Freshmen has changed since its debut, the jazz quartet's ability to entertain has remained consistent. Join current members Bob Ferreira, Brian Eichenberger, Curtis Calderon and Vince Johnson when they take the MDPAC stage to perform your favorite holiday classics!

Gold Circle: \$40

Adult: \$30

Senior/Student/PC: \$27.50

JazzErie Member: \$25

Youth/MC Student: \$15

Enjoy dinner before the show!

Under the direction of Chef Magalhaes C.E.P.C., the students of the Mercyhurst Hospitality Management program will offer a six course meal including a seafood ceviche, filet béarnaise and complimentary beverages before Regina Carter. Dinner will begin at 5 p.m. in the Grotto Dining Room on the campus of Mercyhurst College. Seating is limited. Menu is subject to change. Separate ticket required.

Dinner: \$40 per person



Regina Carter

JazzErie

The MDPAC is proud to partner with local organizations to promote the growth of arts in the community. The following is a listing of events that will be presented by JazzErie throughout the year. For more information visit: <http://www.jazzerie.com/>

Bobby Sanabria & Quarteto Ache

Walker Recital Hall

Saturday, November 7 at 8 p.m.

Featuring Bobby Sanabria, drums/percussion; Enrique Haneine, piano; Peter Brainin, saxophone, flute; and Alex Hernande, bass. Sanabria will also hold a clinic open to students and the general public on Friday, November 6, in the Walker Recital Hall at 8 p.m..

Non-Member: \$25

JazzErie Member: \$20

Student: \$5

The High Note/Savant Jazz All Stars

Ambassador Banquet & Conference Center

Monday, December 28 at 8 p.m.

Featuring Eric Alexander, tenor saxophone; Jim Snidero, alto saxophone; Bob DeVos, guitar; and Greg Hatza, Hammond B3 organ. Drummer TBA.

Non-Member: \$25

JazzErie Member: \$20

Student: \$5

Singers Night

Station Dinner Theatre

Saturday, March 27 at 8 p.m.

Featuring Trisha Yates, Joe Dorris, George Maclsaac, and General McLane Vocal Jazz Ensemble, directed by Bruce Yates.

Non-Member: \$15

JazzErie Member: \$10

Student: \$5



Looking for jazz all day, seven days a week? Check out 88.5 JAZZ FM broadcasting from Mercyhurst College. For a complete program schedule and to listen online, visit: <http://www.rieradio.com>

Daily hosts include: Tony Mowod, Bonnie Grice, Jeff Fox, *Jazz at Lincoln Center* with Wynton Marsalis, *Jazz Profiles* with Nancy Wilson, *Jazz Variations* with Tonia King, *Everything Jazz* with Bob Protzman, *Radio Deluxe* with John Pizzarelli and *Latin Perspective* with Tony Vasquez.

Yamato

Sunday, November 1 at 2 p.m. & 6 p.m.

Patrons of the MDPAC, brace yourselves: Yamato is back! The most popular show in the center's history, the Taiko drummers of Japan return to the stage with their brand-new, exhilarating program *Matsuri-Fiesta!* With every performance, Yamato uses enthusiasm, acrobatics, humor and the powerful sound of the Wadaiko drum to engage, entertain, and celebrate Japan's rich cultural traditions.

Gold Circle: \$45

Adult: \$35

Senior/Student/PC: \$30

Youth/MC Student: \$15

Juan Carmona

Friday, November 13 at 8 p.m.

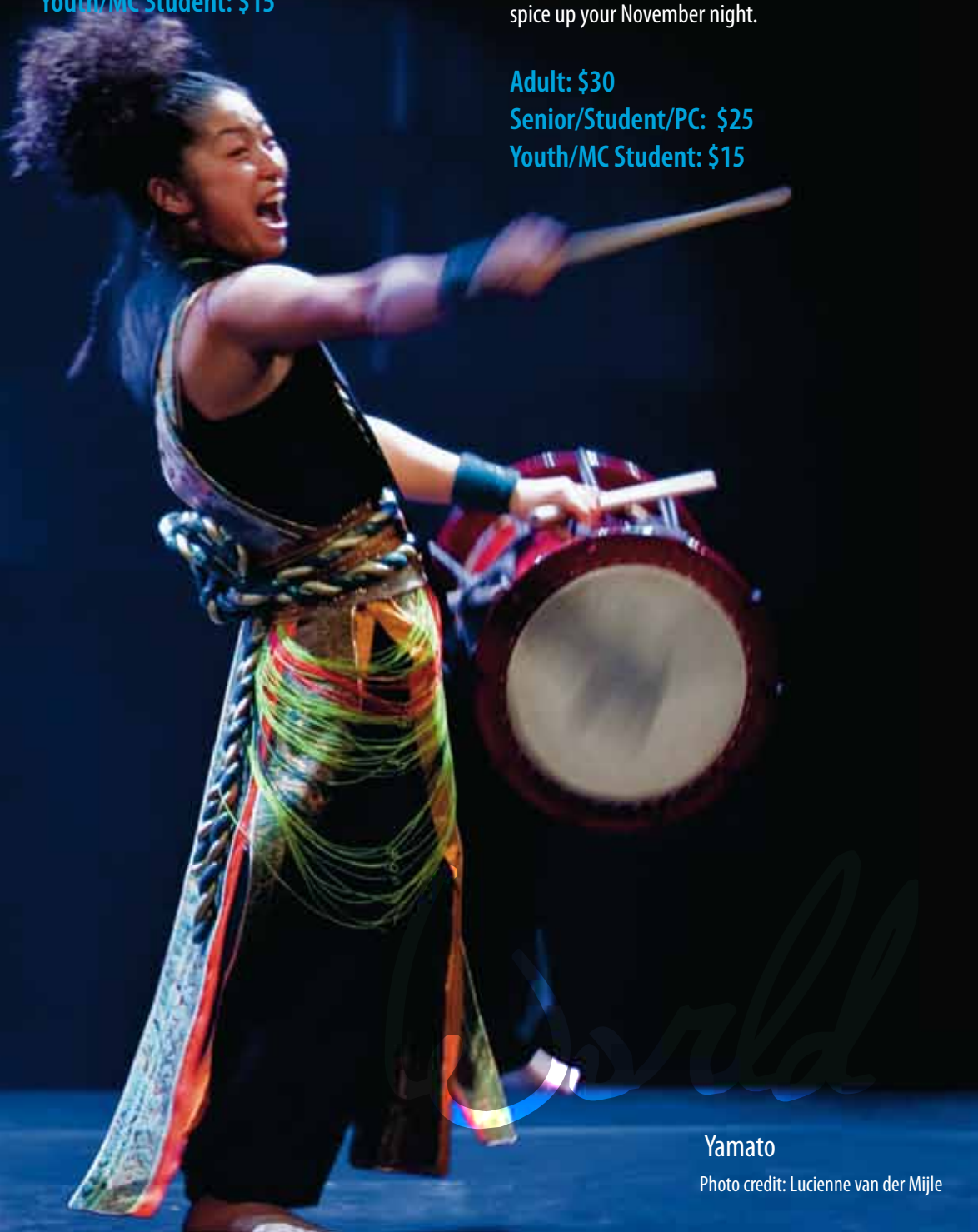
Walker Recital Hall

Barely ten when his father gave him his first guitar, it was only a matter of time before Juan Carmona developed into one of the most creative flamenco guitarists of the new generation. With dynamic imprint, Carmona fuses the traditional style with his own, incorporating Moroccan themes to represent the ancient origins of flamenco. His virtuosity and growing international acclaim earned him two Latin Grammy nominations. For this appearance he is joined by bassist Didier Del Aguila, flautist Domingo Patricio, percussionist Pepe Motos, and flamenco dancer Sabrina Romero, in a performance sure to spice up your November night.

Adult: \$30

Senior/Student/PC: \$25

Youth/MC Student: \$15



Yamato

Photo credit: Lucienne van der Mijle

Biava String Quartet

Sunday, December 6 at 2 p.m.

Walker Recital Hall

Known for their mastery of the classical repertoire, this exciting string quartet also has a passion for the works of contemporary composers, among them Dr. Albert Glinsky, Mercyhurst faculty of the D'Angelo Department of Music. Violinists Austin Hartman and Hyunsu Ko, violist Mary Persin and cellist Jason Calloway will perform *Allegheny Quartet*, commissioned by the Pittsburgh Chamber Music Society for the city's celebration of its 250th anniversary.

Adult: \$25

Senior/Student/PC: \$20

Youth/MC Student: \$10

Maria Ferrante

Sunday, April 11 at 2 p.m.

Walker Recital Hall

Critically acclaimed for her 2003 performance of Puccini's *Madame Butterfly*, soprano Maria Ferrante's talent has reached new heights in the years since. Ferrante joins pianist Lincoln Mayorga to bring an exceptional program of 19th and 20th century American Art Song to the stage of the Walker Recital Hall. The program encompasses an historical spread of the art song catalog, a classical vocal form enhanced by the contributions of American composers and song writers.

Adult: \$25

Senior/Student/PC: \$20

Youth/MC Student: \$10

Ana Vidovic

Friday, April 23 at 8 p.m.

Walker Recital Hall

Classical guitarist Ana Vidovic is a bright young talent of formidable gifts, destined for a major international career. Vidovic has won an impressive number of prizes and international competitions, including first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy, and the Francisco Tarrega competition in Benicasim, Spain. Vidovic continues to perform internationally, showcasing her skills with some of the most technically complex and beautiful guitar music ever composed.

Adult: \$25

Senior/Student/PC: \$20

Youth/MC Student: \$10

Biava String Quartet





Puccini's

Tosca

Saturday, October 10 at 1 p.m.

Verdi's

Aida

Saturday, October 24 at 1 p.m.

* Puccini's

Turandot

Saturday, November 14 at 1 p.m.

Offenbach's

Les Contes d'Hoffmann

Saturday, December 19 at 1 p.m.

Bizet's

Carmen

Saturday, January 16 at 1 p.m.

* Strauss'

Der Rosenkavalier

Saturday, January 23 at 1 p.m.

*Verdi's

Simon Boccanegra

Saturday, February 13 at 1 p.m.

Thomas'

Hamlet

Saturday, March 27 at 1 p.m.

* Rossini's

Armida

Saturday, May 8 at 1 p.m.

Front Row Balcony: \$30

Adult: \$18

Senior/Student: \$15

Youth: \$10

The Met
ropolitan
Opera **HD**
LIVE

The Metropolitan Opera's Emmy® Award-winning series The Met: Live in HD continues for its fourth season. Don't miss the chance to experience the Met live at the Mary D'Angelo Performing Arts Center.

*Due to previously scheduled events, this opera will not be shown on its live transmission date. The opera will be recorded and shown on the date listed.

Renée Fleming in Rossini's *Armida*
Photo credit: Dusan Reljin

The Live from NY's 92nd Street Y™ satellite broadcast series is returning to Mercyhurst. Sponsored by Mercyhurst College and Temple Anshe Hessed, this thought provoking series of lectures and interviews features newsmakers, political figures and authors.

All lectures held in the Taylor Little Theatre

General Admission: \$5
Mercyhurst ID/PC: Free
Temple Anshe Hessed Member: Free

Live From NY's

Paul Krugman

Tuesday, September 22 at 8 p.m.

Nobel prize-winning economist and New York Times columnist Paul Krugman joins Charlie Rose to discuss how the current economic crisis parallels the Great Depression and explains how we can avoid catastrophe. He is the author of the bestseller, *The Return of Depression Economics* and *The Crisis of 2008*, which gives clear advice on how to contain the crisis and turn around the world economy.

Maria Bartiromo

Thursday, October 1 at 8 p.m.

Maria Bartiromo is the anchor of CNBC's Closing Bell with Maria Bartiromo and the host and managing editor of Wall Street Journal with Maria Bartiromo, the most-watched financial news program in America.

How to Change the World: Howard Gardner and Jeffrey Sachs

Wednesday, October 14 at 8 p.m.

Jeffrey Sachs is the director of the Earth Institute at Columbia University and a special advisor to U.N. Secretary-General Ban Ki-Moon. He was director of the U.N. Millennium Project and advisor on the Millennium Development Goals Report, the internationally accepted goals to reduce extreme poverty, disease and hunger by the year 2015.

Mitch Albom: Have a Little Faith

Wednesday, November 4 at 8 p.m.

Writer and broadcaster Mitch Albom, the author of *Tuesdays with Morrie*, *The Five People You Meet in Heaven* and *For One More Day*, has become an inspiration to millions of people around the world.

Alan Dershowitz vs. Dennis Prager:

The Left, the Right and Judaism in America
with moderator Les Gelb

Tuesday, December 8 at 8 p.m.

Two of the nation's most provocative voices on issues surrounding Judaism and the Middle East conflict come together for a can't-miss event. Listen as they debate Zionism, democracy, torture, social justice, and the current administration. (Previously recorded presentation)

Karen Armstrong: The Case for God

Monday, December 14 at 8 p.m.

From the Paleolithic age to the present, Karen Armstrong examines the significant number of modern people who question the efficacy of faith and why people think and speak about God in a way that profoundly differs from our ancestors. (Previously recorded presentation)





Departures

September 23

Language: Japanese

Genre: Drama

Length: 2hrs 10min

Rating: PG-13

Academy Award® winner for Best Foreign Language Film, *Departures* is a delightful journey into the sacred part of Japan's cultural heritage.



Riding Alone for a Thousand Miles

September 30

Language: Japanese

Genre: Drama

Length: 1hr 47min

Rating: PG

A man embarks on a quest of the head and heart in an attempt to reconnect with his son.



Food, Inc.

October 7

Language: English

Genre: Docu

Length: 1hr 34min

Rating: PG

Food, Inc. begins in the grocery aisles and tracks back to the seeds and factories that produce, in large part, what we eat. [Sponsored by the Whole Foods Cooperative](#)



Moon

October 14

Language: English

Genre: Drama/Sci-Fi

Length: 1hr 37min

Rating: R

A worker on a three year stint on the moon starts to question his sanity as his time draws to a close.



The Drummer

October 21

Language: Mandrin

Genre: Drama

Length: 2hrs

Rating: NR

A reckless youth raised in a gangster family flees to Taiwan, where he joins a group of Zen drummers whose training and way of life transform him.



Séraphine

October 28

Language: French

Genre: Drama

Length: 2hrs 5min

Rating: PG-13

The story of house-cleaner turned painter, Serphine Louis who descended into madness during the Great Depression.



Munyurangabo

November 11

Language: Kinyarwanda

Genre: Drama

Length: 1hr 37min

Rating: PG

After stealing a machete from a market in Kigali, Munyurangabo and his friend Sangwa, leave the city, on a journey tied to their pasts.



12

November 18

Language: Russian

Genre: Drama

Length: 2hrs 39min

Rating: PG-13

In Moscow, 12 men must decide the fate of a man accused of killing his step-father, a Russian army officer.



The Song of Sparrows

December 2

Language: Farsi

Genre: Drama

Length: 1hr 36min

Rating: PG

This uplifting fable celebrates the joys of community and pastoral life over a material urban existence.



In The Loop

December 9

Language: English

Genre: Comedy

Length: 1hr 46min

Rating: NR

With razor-sharp, laugh-out-loud dialogue the film pokes fun at the absurdity of our highest leaders.



Joyeux Noël

December 16

Language: French/German

Genre: Drama

Length: 1hr 26min

Rating: PG-13

German, Scottish and French soldiers lay down their arms in the middle of World War I to celebrate Christmas together. It's a stunning act of pacifism and humanity, made all the more moving because it really happened, on a battlefield in France in 1914.

The Guelcher

Film Series

Showcasing the best in foreign, indie and documentary films!

Films show Wednesdays at 2:15 & 8 p.m.

All films subject to change without notice

All foreign films are English subtitled

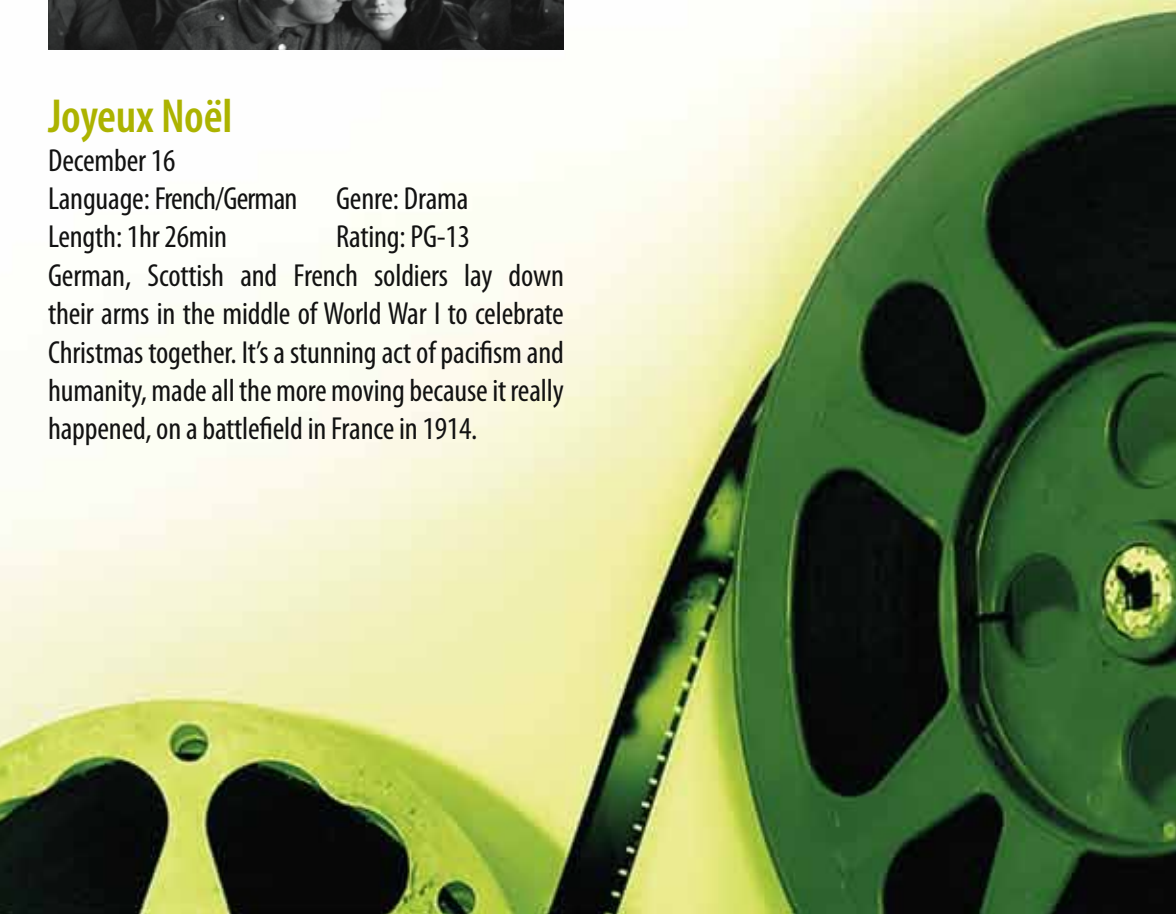
General Admission

Adult: \$6

Senior/Student: \$5

PC: \$4

MC Student w/ ID: Free



THE MERCYHURST DANCERS

CELEBRATING 35 YEARS OF DANCE



35 Years: A Celebration

Saturday, November 7 at 2 p.m. & 7 p.m.

Sunday, November 8 at 2p.m.

Leap at the opportunity to attend this celebration honoring 35 years of diverse music and dance. Special guest artist/choreographer Bill Evans returns and joins The Mercyhurst Dancers to present works by choreographers from Italy to New York.

35 Years: Raw Edges

Saturday, February 6 at 2 p.m. & 7 p.m.

Sunday, February 7 at 2 p.m.

An annual evening of new cutting-edge works by innovative emerging choreographers with Take-a-Break, a behind-the-scenes choreographer and audience chat adds a special twist to this program. Moderated by Assistant Professor, Mark Santillano.

35 Years: An Anniversary Gala

Saturday, May 1 at 2 p.m. & 7 p.m.

Sunday, May 2 at 2 p.m.

Celebrate over three decades of quality programming with choreography to time honored music by Bartok, Chopin, Ginastera, and Milhaud. The Mercyhurst Dancers are sure to keep you on the edge of your seat with this final anniversary performance.

Performances this season will also include special guest appearances by Mercyhurst Dance Department alumni.

Adult: \$15.50

Senior/Student: \$12.50

PC: \$7.50

Youth: \$5

MC Student: \$1

Nora Beckenstein '09

Photo credit: Larry Coleman

Faculty Recital Series

Recitals are held in the Walker Recital Hall and are free and open to the public.

Recital with **Barton Samuel Rotberg** and new piano professor, **Shirley Yoo** - TBA

Brent Weber, tenor, accompanied by Erik Meyer
Thursday, September 17 at 8 p.m.

Erik Meyer, organ (separate venue TBA)
Thursday, October 8 at 8 p.m.

Lydia Howery, mezzo soprano
Thursday, January 14 at 8 p.m.

Faculty Collage
Thursday, February 4 at 8 p.m.

Anna Meyer, flute
Thursday, March 25 at 8 p.m.

Allen Zurcher, saxophone
Thursday, April 29 at 8 p.m.

Opera Pops and Sizzles II

Friday, March 19 & Saturday, March 20 at 8 p.m.

Sunday, March 21 at 2 p.m.

Opera's most famous and beloved arias and ensembles, costumed and staged with full orchestra. Directed by Brent Weber; conducted by Stephen Colantti.

Sweeney Todd

Friday, April 16 & Saturday, April 17 at 8 p.m.

Sunday, April 18 at 2 p.m.

Stephen Sondheim's *Sweeney Todd* comes to life in a dazzling concert production directed by Erie Playhouse veteran David Matthews. The finest voices at Mercyhurst join together to deliver the horrific tale of a wronged barber who avenges with a bloody barber's razor.

Adults \$15.50

Students/seniors: \$12.50

PC: \$7.50

Youth: \$5

MC Student: \$1

D'Angelo Department of Music



Photo credit: Steve Perkins



The Tchaikovsky Ballet Theatre
presents

Sleeping Beauty

Friday, March 5 at 8 p.m.

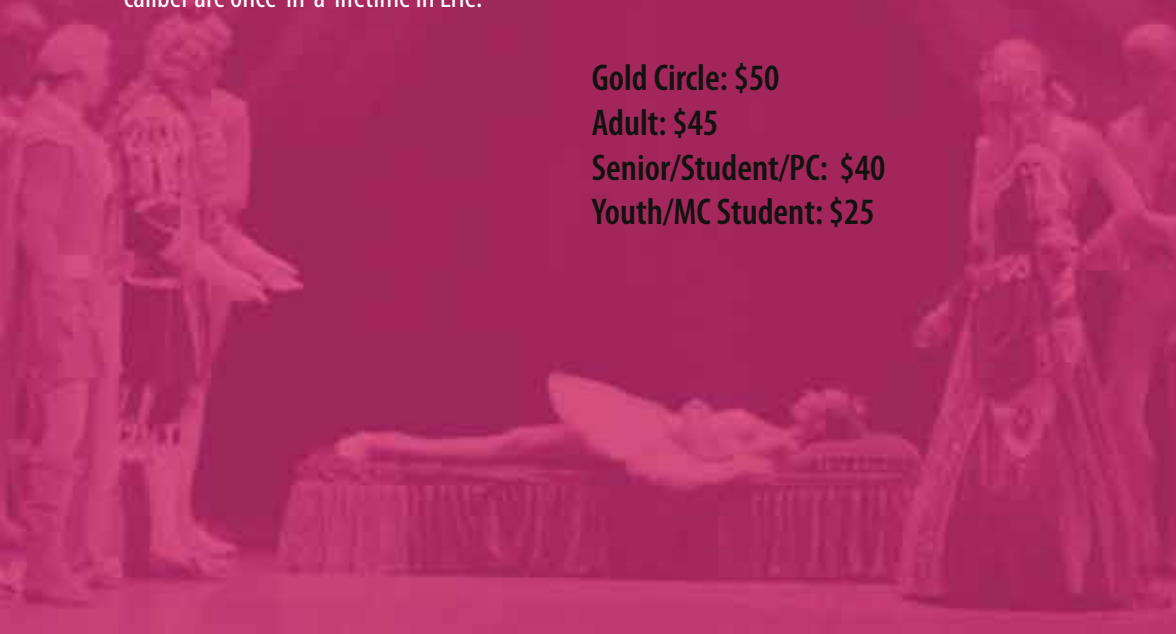
Everyone is familiar with the age-old fairy tale of Sleeping Beauty, the young girl who could only be awakened from eternal slumber by true love's kiss. Now, the classically trained dancers of the Tchaikovsky Ballet Theatre bring to audiences an interpretation of the beloved fable, in a performance the entire family can enjoy! Bringing together a breathtaking production comprised of over sixty dancers, opulent sets and intricate costumes, productions of this caliber are once-in-a-lifetime in Erie.

Gold Circle: \$50

Adult: \$45

Senior/Student/PC: \$40

Youth/MC Student: \$25



— Gala Performance —

MAX RAABE & PALAST ORCHESTER

A Night in Berlin

Saturday, February 27 at 8 p.m.

Slick, nostalgic and unmistakably modern, Berlin-based Max Raabe & Palast Orchester channels the high style and musical glory of 20s and 30s Weimar big band with uncanny precision, drama and humor. A singer of incredible range, Max Raabe has a singular ability to capture the cunning rasp of the cabaret singer, the confident belcanto hero, the oily melodiousness of the revue beau, the carefree timbre of early jazz, as well as the falsetto of ragtime, all backed by his stellar 12-member band.

Gold Circle: \$50

Adult: \$40

Senior/Student/PC: \$35

Youth/MC Student: \$15



Photo credit: Olaf Heine

Performance / Date	Venue	Date	Time	Genre	Gold Circle	Adult
Trey McIntyre Project	PAC	09/18/09	8 p.m.	Dance	\$40 # _____	\$30 # _____
Regina Carter	PAC	10/02/09	8 p.m.	Jazz	\$40 # _____	\$30 # _____
Yamato	PAC	11/01/09	2 p.m.	World	\$45 # _____	\$35 # _____
Yamato	PAC	11/01/09	6 p.m.	World	\$45 # _____	\$35 # _____
Juan Carmona	WRH	11/13/09	8 p.m.	World	n/a	\$30 # _____
The Four Freshmen	PAC	12/04/09	8 p.m.	Jazz	\$40 # _____	\$30 # _____
Biava String Quartet	WRH	12/06/09	2 p.m.	Classical	n/a	\$25 # _____
Streb	PAC	02/16/10	7 p.m.	Dance	\$40 # _____	\$30 # _____
Max Raabe and Palast Orchester	PAC	02/27/10	8 p.m.	World	\$50 # _____	\$40 # _____
Ailey II	PAC	03/26/10	8 p.m.	Dance	\$40 # _____	\$30 # _____
Maria Ferrante	WRH	04/11/10	2 p.m.	Classical	n/a	\$25 # _____
Ana Vidovic	WRH	04/23/10	2 p.m.	Classical	n/a	\$25 # _____

PAC Series Subscription

Choose one of the packages offered above (A, B, or C) to receive the designated series discount (15% or 35%). Any additional seats purchased are charged at single ticket prices. As an added bonus, Package A or B subscribers will also receive a complimentary 10 admission PAC Pass for the Film Series. Package C subscribers will receive a 30 admission PAC Pass! * You choose which performance of Yamato you would like to attend.

Package A 15% off

Deadline: Thursday, October 1

Regina Carter, Yamato*, Biava String Quartet, Streb, Ailey II, Ana Vidovic

Package B 15% off

Deadline: Thursday, September 17

Trey McIntyre, Yamato*, Juan Carmona, The Four Freshmen, Max Raabe, Maria Ferrante

There is no subscriber discount for the following performance or the Regina Carter pre-show dinner

Performance / Date	Date	Time	Box Seat	Gold Circle	Adult
Tchaikovsky Ballet Theatre presents Sleeping Beauty	03/05/10	8 p.m.	\$75 # _____	\$50 # _____	\$45 # _____

Met: HD Live Broadcasts	Date	Time	Length	Front Row Balcony	Adult
Tosca – Puccini	10/10/09	1 p.m.	3 hrs 30 min	\$30 # _____	\$18 # _____
Aida – Verdi	10/24/09	1 p.m.	4 hrs	\$30 # _____	\$18 # _____
Turandot – Puccini	11/14/09	1 p.m.	3 hrs 30 min	\$30 # _____	\$18 # _____
Les Contes D'Hoffman – Offenbach	12/09/09	1 p.m.	3 hr	\$30 # _____	\$18 # _____
Carmen – Bizet	01/16/10	1 p.m.	4 hrs	\$30 # _____	\$18 # _____
Der Rosenkavalier – Strauss	01/23/10	1 p.m.	3 hrs	\$30 # _____	\$18 # _____
Simon Boccanegra – Verdi	02/13/10	1 p.m.	3 hr 40 min	\$30 # _____	\$18 # _____
Hamlet – Thomas	03/27/10	1 p.m.	3 hr 45 min	\$30 # _____	\$18 # _____
Armida – Rossini	05/08/10	1 p.m.	4 hr 20 min	\$30 # _____	\$18 # _____

Met Operas

There is a 10% discount when you purchase all 9 operas at the same time. Although the operas are generally purchased front row balcony seats for \$30 each. These seats are also eligible for the 10% discount when all 9 are purchased. Please note that the purchase of the Met operas does not qualify as part of the PAC Series subscription.

Senior/Student/PC	Youth	Sub-total
\$27.50 # _____	\$15 # _____	
\$27.50 # _____	\$15 # _____	
\$30 # _____	\$15 # _____	
\$30 # _____	\$15 # _____	
\$25 # _____	\$15 # _____	
\$27.50 # _____	\$15 # _____	
\$20 # _____	\$10 # _____	
\$27.50 # _____	\$15 # _____	
\$35 # _____	\$15 # _____	
\$27.50 # _____	\$15 # _____	
\$20 # _____	\$10 # _____	
\$20 # _____	\$10 # _____	
		Series total
		Less discount
		Sub-total

urchased will be
or the Guelcher
nd.

Package C 35% off
Deadline: Thursday, September 17
All of the above PAC presented shows

Senior/Student/PC	Youth	Sub-total
\$40 # _____	\$25 # _____	

Senior/Student	Youth	
\$15 # _____	\$10 # _____	
\$15 # _____	\$10 # _____	
\$15 # _____	\$10 # _____	
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admission, you can
performances are
ions.

Mailing fee	
Tax-deductible donation	
Special event/ Dinner total	
Operas total (include 10% discount if purchasing all 9)	
Series sub-total	
Grand total	

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Payment Method:

Check (Make payable to Mercyhurst College)

Visa / Master Card / Discover / American Express

Card # _____

Exp Date _____

Signature _____

Seating

_____ Same as 2008-2009 Season (if available)

_____ 08-09 seats

_____ New Subscriber

Indicate seating preference

_____ Orchestra _____ Rear Orchestra

_____ Balcony _____ House Left

_____ House Right _____ Center

_____ Aisle _____ Wheelchair

_____ Handicap (aisle arm lifts up)

Delivery Method

_____ Mail Out (\$3 Fee)

_____ Pick up at Will Call

Special Pre-Show Dinner – Regina Carter

There will be a fabulous dinner prepared by the Mercyhurst Hospitality Management students prior to the Regina Carter performance. The dinner will be held in the Cummings Art Gallery beginning at 5 p.m. Tickets for this wonderful surf and turf dinner are \$40 each. Enjoy seafood ceviche, filet béarnaise and many other delectable offerings. Seating is very limited, so order your tickets now! Menu is subject to change. Please note that the dinner and the concert each require a separate ticket.

of dinners @ \$40 each _____

Become a Friend of the Pac!

Although ticket revenue covers some of our expenses at the MDPAC, we must rely on grants and community support in order to continue to bring you critically acclaimed films and world-renowned artists and entertainers. With your tax-deductible gift, we will place your name in our playbill's program inserts and you will receive an invitation to selected events or receptions throughout the season. Your support will:

- Enable us to bring in the finest artists from around the world
- Offset the city's amusement tax
- Raise the level of cultural awareness throughout the Erie region
- Make necessary improvements to our facilities

For more information or inquiries regarding donation levels, call Michael Fuhrman at (814) 824-2564 or email mfuhrman@mercyhurst.edu. Please take this opportunity to become a friend of the PAC on the enclosed order form. Thank you!



The Fine Print

Box office hours:

Monday : 10 a.m. - 12 p.m.

Tuesday - Friday: 10 a.m. - 12 p.m. and 1 p.m. – 5 p.m.

Saturday - 11 a.m. – 3 p.m.

60 minutes prior to each performance.

Hours are subject to change based on college breaks and holidays.

Sorry, no refunds.

Everyone, including infants, must have a ticket.

No food or drink is permitted in the theater.

Cameras & video equipment are not allowed in the theater.

There will be a charge of \$20 for returned checks.

Gift cards are available for culture lovers and those “hard to buy for.”

Discounts are available for groups of 20 or more.

Please turn your cell phone off before the performance begins.

Mail orders – Please allow two weeks for delivery.



If you can't get to the box office during regular hours or if you can't get through the busy phone lines, you can also purchase tickets online at your convenience. Visit <http://pac.mercyhurst.edu> to view what seats are available, select your own seats, and learn more about the performance!



Assisted listening

The Mary D'Angelo Performing Arts Center is now proud to offer infrared listening devices for those hard of hearing. The devices are located at the box office and are available for every event, free of charge.



The MDPAC is proud to offer 10, 20, & 30 admission PAC passes for the Guelcher Film Series. Good for the entire 2009-2010 season (September - June), the PAC pass is perfect for film enthusiasts. The pass allows patrons to gain discounted admission into the theater as well as the skipping box office lines. PAC passes can be used for the purchaser and also to bring in guests.

Adult single film ticket price: \$6

Discounted prices with the PAC pass:

10 admission pass \$51 (\$5.10 per ticket)

20 admission pass \$96 (\$4.80 per ticket)

30 admission pass \$135 (\$4.50 per ticket)

Senior/student single film ticket price: \$5

Discounted prices with the PAC pass:

10 admission pass \$42.50 (\$4.25 per ticket)

20 admission pass \$80 (\$4 per ticket)

30 admission pass \$112.50 (\$3.75 per ticket)

President's card single film ticket price: \$4

Discounted prices with the PAC pass:

10 admission pass \$34 (\$3.40 per ticket)

20 admission pass \$64 (\$3.20 per ticket)

30 admission pass \$90 (\$3 per ticket)

September

- | | |
|----------|-----------------------------------|
| 18 Dance | Trey McIntyre Project |
| 22 92Y | Paul Krugman |
| 23 Film | Departures |
| 30 Film | Riding Alone for a Thousand Miles |

October

- | | |
|----------|-----------------|
| 1 92Y | Maria Bartiromo |
| 2 Jazz | Regina Carter |
| 7 Film | Food, Inc. |
| 10 Opera | Tosca |
| 14 92Y | Jeffrey Sachs |
| 14 Film | Moon |
| 21 Film | The Drummer |
| 24 Opera | Aida |
| 28 Film | Séraphine |

November

- | | |
|----------|--------------|
| 1 World | Yamato |
| 4 92Y | Mitch Albom |
| 11 Film | Munyurangabo |
| 13 World | Juan Carmona |
| 14 Opera | Turandot |
| 18 Film | 12 |

Season subject to change.
More films and lectures to come.
Watch for our spring mailer!

December

- | | |
|-------------|-----------------------------------|
| 2 Film | The Song of Sparrows |
| 4 Jazz | The Four Freshmen |
| 6 Classical | Biava String Quartet |
| 8 92Y | Alan Dershowitz vs. Dennis Prager |
| 9 Film | In The Loop |
| 14 92Y | Karen Armstrong |
| 16 Film | Joyeux Noël |
| 19 Opera | Les Contes d'Hoffmann |

January

- | | |
|----------|-------------------|
| 16 Opera | Carmen |
| 23 Opera | Der Rosenkavalier |

February

- | | |
|----------|------------------------------|
| 13 Opera | Simon Boccanegra |
| 16 Dance | Streb |
| 27 World | Max Raabe & Palast Orchester |

March

- | | |
|----------|-----------------|
| 5 Dance | Sleeping Beauty |
| 26 Dance | Ailey II |
| 27 Opera | Hamlet |

April

- | | |
|--------------|----------------|
| 11 Classical | Maria Ferrante |
| 23 Classical | Ana Vidovic |

May

- | | |
|---------|--------|
| 8 Opera | Armida |
|---------|--------|

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